



KENYATTA UNIVERSITY

EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS

(COMMUNICATION, MEDIA, FILM & THEATRE STUDIES)

CFT 410: RADIO THEATRE

2ND SEMESTER 2024/2025

TIME: 2 HOURS

INSTRUCTIONS:

1. Answer **Question One** (Compulsory) and **any other two questions**.
2. Question One is out of 20 marks, and the other questions are out of 10 marks each.

Question One (Compulsory) – 20 Marks

- a) Define the following terms as used in radio drama. (5 marks)
 - i. Dialogue
 - ii. Sound Effects (SFX)
 - iii. Plot
 - iv. Characterization
 - v. Tonal Variation
- b) Explain the importance of radio drama as a medium of storytelling and communication. (5 marks)
- c) Explain the role of voice acting in radio drama and how it differs from stage or screen acting. (5 marks)
- d) Describe the role of sound effects (SFX) in creating atmosphere and enhancing the listener's experience in radio drama (5 marks)

Question Two – 10 marks

- a) Differentiate between a simple plot and an episodic plot in radio drama, providing relevant examples. (5 marks)

- b) Compare and contrast the one-column script format and the two-column script format used in radio drama production. (5 marks)

Question Three – 10 marks

- a) Explain the role of sound effects (SFX) in enhancing the effectiveness of a radio drama and provide two examples of creative SFX usage. (5 marks)
- b) Outline the key steps in producing a radio drama from script development to final editing. (5 marks)

Question Four – 10 marks

- a) Analyze how an actor's voice influence audience engagement in a radio drama, giving examples of different voice styles. (5 marks)
- b) Explain ways in which radio drama techniques can be applied in theatre, film, communication and media campaigns. (5 marks)

Question Five – 10 marks

- a) Explain three major challenges faced in producing high-quality radio drama. (5 marks)
- b) Explain five key criteria for assessing the effectiveness of a radio drama. (5 marks)