



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2011/2012

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF SCIENCE

HFD 203: DRAWING AND ILLUSTRATIONS

DATE: MONDAY, 26TH MARCH 2012

TIME: 8.00 A.M. – 10.00 A.M.

INSTRUCTIONS:

The question paper has two Sections A and B.

Answer **ALL QUESTIONS** in section A on the question paper

Answer **ANY TWO** questions in Section B on the answer booklet provided

SECTION A: (30 MARKS)

1. As a fashion designer, define the following terminologies as used in drawing and illustration

a) Fashion Illustrations

b) Schematic drawings

(2 marks)

2. a) Highlight the importance of fashion sketching to Designers.

(2 marks)

b) Briefly discuss the variances between the fashion and human figure:

(5 marks)

3. a) As a designer, highlight methods you can employ to modify necklines.

(3 marks)

b) Using the front view in movement template, illustrate and briefly describe the following necklines.

(i) Portrait:

(3 marks)

(ii) Scoop Neckline

(3 marks)

4. a) Highlight the elements common to all set-in sleeve styles.

(2 marks)

b).Using the front view in movement template, appropriately illustrate the following sleeve types.

a) Raglan Sleeve

b) Cape Sleeve

(2 marks)

5. a) You have been invited to give a presentation on skirts to fashion design students. Briefly explain selection of a skirt to flatter a small waist

(4 marks)

b) Differentiate the following

(i) Trousers and Capri pants.

(ii) Shorts and skorts.

(4 marks)

SECTION B (20 MARKS)

Answer any two questions from this Section

6. Discuss the different waistlines and using the front view in movement fashion template appropriately illustrate them

(10 marks)

7. As a fashion designer, you are presented with the following design brief:

“In her thirties: Independent, stable and confident”

Design a casual top and pants with the following design features.

Top: “V” neckline, long bell sleeves.

Pants: Crease line, cuffs (turn ups), pleats, inset pockets and belt with buckle. Include accessories: handbag and scarf.

Using the front view in movement and back view fashion templates execute the brief appropriately. Render the illustration in colour.

(10 Marks)

8. Texture plays a vital role in fashion especially during fabric selection. As a designer, discuss the types of textures one would wear to increase and decrease their upper body as well as the various methods used to create texture.

(10 Marks)