



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2008/2009
FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
ARTS AND BACHELOR OF EDUCATION

AAD 300: ART/DESIGN APPRECIATION 2

DATE: MONDAY 24TH NOVEMBER 2008 TIME: 2.00 P.M. – 4.00 P.M.

INSTRUCTIONS: Answer question ONE and any other TWO from the questions below.

- Q1. Ethnographic approach to understanding East and Central African art is very essential.
- (i) Identify the following ethnic groups according to the countries that they belong.
 - (ii) Describe the type of artworks produced by these groups. [30 marks]

1. Fang	6. Bakongo	11. Bateke
2. Bamum	7. Nyamwezi	12. Makonde
3. Sukuma	8. Bakuba	13. Kisii
4. Baganda	9. Maasai	14. Kamba
5. Swahili	10. Zaramo	15. Mangbetu

- Q2. Define “the Rites of Passage”. Using sketches to support your points, discuss the rites of passage in the promotion of art. Identify some artworks that go with the ceremonies at the various stages of the Rites of Passage. [20 marks]
- Q3. Social-cultural factors that promote art production are very important in understanding the art of a society. Identify and discuss 5 major factors that have

promoted art in East and Central Africa; support your points with examples and illustrations. [20 marks]

Q4. In Kenya, the following groups have produced a lot of art works; the Kisii, Kamba, Swahili and Maasai. Identify and briefly discuss the type of art work produced by each group by using illustrations to support your points. [20 marks]

Q5. African Arts are characterized by some unique features that distinguish them from arts of other regions of the world. With an illustration, describe the general characteristics of African Arts. [20 marks]

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