



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2007/2008

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS

AAD 301: ART/DESIGN APPRECIATION 3

DATE: Wednesday 11th June, 2008

TIME: 2.00 – 4.00 p.m.

INSTRUCTIONS

The questions have been divided into THREE sections. Answer only ONE question from each section.

SECTION I

Q. 1 What do you understand by the term pre-historic art? Discuss the characteristics of upper Palaeolithic art works and analyse one sculpture and one painting from this period. (30 marks)

Q. 2 Greek art has been divided into four styles/period namely;

- (a) Archaic vase painting
- (b) Archaic sculpture
- (c) Classical sculpture and
- (d) Hellenistic sculpture.

Write briefly about each style/period and identify two (2) artworks of each style. (30 marks)

Q. 3. Although the Romans have been called the copy-ants for the Greeks, they eventually developed their own unique styles of art. Discuss Roman art, giving good examples of Greek influence and unique Roman styles.

(30 marks)

SECTION II

- Q. 4 During Early Medieval art, Carolingian art is considered to be representational especially in depicting the Gospel Books. Describe and analyse the manuscripts of this period. (20 marks)
- Q. 5 Explain the following terminologies and give an example of each.
- (a) Frescoes
 - (b) Catacombs
 - (c) Illuminated manuscripts
 - (d) Stained-Glass windows. (20 marks)
- Q. 6 The Sarcophagus is one of best examples of Romanesque sculptures. Discuss its narrative sequence. (20 marks)

SECTION III

- Q. 7 Define and discuss the characteristics of Early Renaissance. (20 marks)
- Q. 8 Identify the differences between the Gothic art and the Renaissance in terms of sculptures and the paintings. Give examples to support your points. (20 marks)
- Q. 9 Identify and discuss one major artist from the following movements, namely;
- (a) Neoclassicism
 - (b) Romanticism, and
 - (c) Realism. (20 marks)
