



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2007/2008

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS

AAD 401: ART/DESIGN APPRECIATION 5

DATE: Tuesday 10th June, 2008

TIME: 11.00 a.m. – 1.00 p.m.

INSTRUCTIONS

Answer question one and any other two questions.

- Q1. Nigeria is a huge country with many cultures and diversified artistic traditions. Some of the most prominent artistic groups are: The Yoruba, Ife, Benin and Nok. Identify and briefly discuss some of the outstanding works of these groups. Use sketch drawings to support your discussions. [30 marks]
- Q2. The concept of the Ancestor and Ancestor-ship has permeated every level of artistic expression in Africa and in fact in many other societies in the world. Briefly explain the concept of Ancestor-ship and give good examples from selected communities in Africa. [20 marks]
- Q3. The scholarly treatment of African Art is plagued with what we can call “Politics of Knowledge”. Explain the term “Politics of Knowledge” and identify five major problems in the research and documentation of African Arts that has affected its status compared to that of European and American Arts. [20 marks]
- Q4. African Art is treated in an amorphous manner as far as chronology and periodization are concerned. Looking at the way in which European Art is treated in time zones or periods, you are requested to propose a similar periodization of African Arts. Briefly explain or justify your divisions of the time frames. Give good examples of works that may fall under each period. [20 marks]

- Q5. It is a fact that East Africa has very little publications on the arts compacted to the coverage of West and Central Africa. Why is it so? What are the most plausible reasons? Discuss and give suggestions that can improve the situation.

[20 marks]

.....