



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2009/2010

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS

AAD 401: ART/DESIGN APPRECIATION 5

DATE: WEDNESDAY, 7TH APRIL 2010

TIME: 11.00 A.M. - 1.00 P.M.

INSTRUCTIONS: Answer Question ONE and any other TWO questions.

1. (i) What do you understand by “Rites of Passage” as promoter of African Art?
(6 marks)
(ii) Discuss how each stage of the Rites of Passage promote African art.
Give examples for your answers. (24 marks)
2. In Zaire/Congo, Mvondo community are famous for sculpture making.
Discuss the Mvondo masks and identify their significance and characteristics. (20 marks)
3. Identify and discuss cultural roles of African Art. Give illustrations to support your points. (20 marks)
4. Royalty played an important role in the promotion of African in the Ashanti community in Ghana.
Describe the Royal Stool (Golden) and discuss its characteristics. (20 marks)
5. Describe at least FIVE general characteristics of Dogon Sculpture. Use sketches to support your answers. (20 marks)
