



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2007/2008

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
ARTS, BACHELOR OF EDUCATION AND BACHELOR OF MUSIC
MAE 314: ADAPTATION AND ARRANGEMENT OF AFRICAN TUNES

DATE: TUESDAY, 17TH JUNE 2008

TIME: 8.00 A.M. – 10.00 A.M.

INSTRUCTIONS: Answer question ONE and any other TWO.

1. Listen to THREE excerpts. Each will be played thrice at an interval of 30 seconds between each play. For each excerpt answer the following.
 - (a) Identify the composers
 - (b) Identify the type of music
 - (c) Outline the characteristics of each type.

(30 marks)

2. Name and describe FOUR elements that would distinguish
 - (a) African Art song from a traditional one.
 - (b) African Idiom from a foreign one
 - (c) Western harmony from an African one

(20 marks)

3. Discuss the contribution of the Kenya Music Foundation Festivals in the development and promotion of arrangements and adaptations of African Traditional Tunes.

(20 marks)

4. Compare and contrast stylistic features of Art and popular musics by Lema and Ochieng' Makokeyo.

(20 marks)

5. Discuss arrangement and adaptation techniques of any three of the following contemporary Kenyan composers.

- (i) George Mwiruki
- (ii) Wilson Shitandi
- (iii) Silvester Otieno
- (iv) Musambi L. Khadambi
- (v) Elly Osote Ogalo
- (vi) Arthur Kimoli

(20 marks)
