



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2007/2008

**SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR
OF ARTS, BACHELOR OF EDUCATION AND BACHELOR OF MUSIC
MAE 111 – FORM AND STRUCTURE IN KENYAN MUSIC AND DANCE**

DATE: Thursday 12th June, 2008

TIME: 8.00 – 10.00 a.m.

INSTRUCTIONS

Answer question ONE and any other TWO.

1. Listen to the FOUR excerpts played. Each excerpt will be played twice with an interval of 30 seconds between each play. Then answer the following questions:
 - (a) Identify the composers of each excerpt. (4 marks)
 - (b) Describe the texture of each excerpt. (12 marks)
 - (c) Describe the form and structure of each excerpt. (16 marks)
2. “Structure in African Music is dependent on social context” Discuss. (20 marks)
3. With reference to “Nasinzia nikikuwaga” by Namelss, “Kisumu 100” by Suzzane Owiyo and “Ghetto” by “Mau Mau Ukoo, discuss the following.
 - (a) Lyricism (5 marks)
 - (b) Cultural meaning (5 marks)
 - (c) Style (5 marks)
 - (d) Rhythmic layering. (5 marks)
4. Explain any FOUR factors that determine movement and choreography in the Kenyan contemporary dance. (20 marks)
5. Discuss any FOUR factors that determine the structural interdependence of Music and dances in Kenya. (20 marks)
