



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2008/2009
FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
MUSIC, BACHELOR OF ARTS (MUSIC) AND BACHELOR OF EDUCATION (MUSIC)
MAE 210: CLASSIFICATION OF KENYAN MUSIC AND DANCE

DATE: FRIDAY, 28TH NOVEMBER 2008

TIME: 8.00 A.M. – 10.00 A.M.

INSTRUCTIONS:

Answer Question ONE and any other TWO.

1. Listen to the four excerpts played. Each excerpt will be played thrice with an interval of 30 seconds between each play. Then answer the following questions.
 - a) Identify the music genres of each excerpt. (8 marks)
 - b) Identify the composers of each excerpt. (2 marks)
 - c) Explain any FIVE characteristics. (20 marks)
2. Compare and contrast aspects of ritual music among the following Kenya cultural dances.
 - (a) Eshilemba
 - (b) Kilumi
 - (c) Ngutha
 - (d) Ramogi(20 marks)
3. Explain at least FIVE factors that determine the characteristics of a contemporary Kenyan song and dance. (20 marks)
4. Explain the form and character of ANY four of the following popular music genres in Kenya:
 - (a) Roots
 - (b) Ragga
 - (c) Genge
 - (d) Boomba
 - (e) Kapuka
 - (f) Bounce
 - (g) Reggae
5. With reference to “Nasinzia nikikuwaza” by Nameless, “Anita” by Matonya and “Haunitishi” by Wahu, explain the following in Kenyan Music Performances:
 - (a) Instrumentation
 - (b) Style of performance
 - (c) Social relevance
 - (d) Contexts of performance(20 marks)
