



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2009/2010

INSTITUTIONAL BASED PROGRAMME (IBP)

EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS

MAE 210: CLASSIFICATION OF KENYAN MUSIC AND DANCE

DATE: Wednesday, 28th April, 2010

TIME: 8.00 a.m. – 10.00 a.m.

INSTRUCTIONS:

Answer question **ONE** and any other **TWO**.

1. With reference to any indigenous Kenyan community, explain five ways in which dances were classified. (30 marks)
2. Explain the concept 'music culture' and any of its four key components. (20 marks)
3. Discuss any four categories of music that have emerged in the Kenyan urban setting. (20 marks)
4. Compare and contrast any four features of traditional music in any two Kenyan communities. (20 marks)
5. Explain the differences with regard to musical and extra musical roles between the following:-
 - i) idiophones and chordophones
 - ii) membranophones and Aerophones(20 marks)