



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2007/2008

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR
OF ARTS, BACHELOR OF EDUCATION AND BACHELOR OF MUSIC

MAE 211: HISTORY OF KENYAN MUSIC

DATE: Thursday 12th June, 2008

TIME: 2.00 p.m. – 4.00 p.m.

INSTRUCTIONS

Answer question one and any other two.

- Q1. Listen to the following five music excerpts. Each will be played twice with an interval of 30 sec. For each excerpts answer the following questions:
- (a) Name the music genre.
 - (b) Provide a structural analysis of the genre.
 - (c) Describe the instrumentation.
 - (d) Name one musician associated with the music genre. [30 marks]
- Q2. “The nature of music in Kenya has changed reflecting changes in the circumstances as well historical development” Kidula 1986:13. Discuss four processes that have contributed to this change. [20 marks]
- Q3. Give an account of the history and music style of any two of the following Kenyan musicians:
- (a) Fadhili William
 - (b) Mary Atieno
 - (c) Sam MacOkeyo
 - (d) Seyyid Basikuta

- Q4. With reference to any traditional Kenyan musical Instrument discuss change and continuity in the materials used in its construction. [20 marks]
- Q5. Discuss any four features that have influenced the development of Kenyan Art Music. [20 marks]

.....