



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2008/2009
FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
MUSIC AND BACHELOR OF ARTS (MUSIC)
MAE 212: CLASSIFICATION OF AFRICAN MUSIC INSTRUMENTS

DATE: Friday 5th December, 2008

TIME: 8.00 a.m. – 10.00 a.m.

INSTRUCTIONS

Answer question ONE and any other TWO.

- (1) Listen to the four excerpts played. Each excerpt will be played thrice with an interval of 30 seconds between each play. Then answer the following questions.
 - (a) Name the tradition from which each excerpt comes. [2 marks]
 - (b) Identify the instruments used in each excerpt. [8 marks]
 - (c) Classify each instrument using the Dewey Decimal System. [20 marks]
- (2) Explain the impact of any FOUR of the following on the Classification of African Music Instruments
 - (a) Commercialization of culture
 - (b) Urbanization
 - (c) Economy
 - (d) Globalization
 - (e) Contexts of Performance
- (3) Explain the Organic tuning system of the Balafon instrument of the Mandinka Empire of West Africa. [20 marks]
- (4) Using illustrations, describe any FOUR of the following categories of membranophones
 - (a) Conical drums
 - (b) Cylindrical drums
 - (c) Kettle shape drums
 - (d) Globular drums
 - (e) Barrel shaped drums
 - (f) Hourglass drums
- (5) Discuss the following concepts as used in the classification of African Music instruments
 - (a) Systematic
 - (b) Distribution
 - (c) Arrangement
 - (d) Classes. [20 marks]

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