



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2008/2009

FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF MUSIC

MAE 312: MUSIC TRADITIONS OF EAST AFRICA

DATE: Tuesday 25th November, 2008

TIME: 8.00 a.m. – 10.00 a.m.

INSTRUCTIONS

Answer question 1 and any other TWO.

1. Listen to the following five music excerpts. Each will be played three times with an interval of 30 seconds between each play. For each excerpt, answer the following questions:
 - (i) Name the country from which the music originates and the community that performs it. [2 marks]
 - (ii) Name and describe any one occasion when the music is performed. [1 mark]
 - (iii) Explain the non-musical role of any one musical instrument used in the performance. [3 marks]
 - (iv) Describe the music with reference to:
 - Rhythmic structures [2 marks]
 - Melodic structures [2 marks]
2. Using specific examples, discuss any four factors that have led to change in music traditions of East Africa.
3. (a) Discuss any ONE of the following dances with regard to origin, gender roles and organization.
 - (i) Senganya
 - (ii) Beni Ngoma

- (b) Explain any FIVE functions of the dance chosen in (a) above.
[20 marks]
4. With reference to specific East African communities, discuss any ONE music genre and the occasions on which it is employed.
[20 marks]
5. Write notes on any four of the following:
- (i) Rama Maulidi
 - (ii) Benga
 - (iii) Entenga
 - (iv) Adongo
 - (v) Bung'o
 - (vi) Mbira
- [20 marks]

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