



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2008/2009
FIRST SEMESTER EXAMINATION FOR THE DEGREE OF
BACHELOR OF ARTS IN MUSIC

MAE 313: RELIGION AND TRADITIONAL MUSIC

DATE: WEDNESDAY 26TH NOVEMBER 2008 TIME: 8.00 A.M. – 10.00 A.M.

INSTRUCTIONS: Answer question ONE and any other TWO

- Q1. Discuss the following concepts in relation to religion and traditional music in Africa:
- (a) Polytheism
 - (b) Indoctrination
 - (c) Ethnocentrism
 - (d) Religious dogma
 - (e) Doctrine [30 marks]
- Q2. With reference to a specific community in Africa give an account of the relationship between traditional religion and traditional music. [20 marks]
- Q3. Explain how the concept of inculturation and indigenization have influenced the incorporation of traditional music into the worship of missionary established churches in Africa. [20 marks]
- Q4. During the transplantation of Islam into Africa, those converted to Islam did not have abandon their traditional music. Discuss. [20 marks]
- Q5. Compare and contrast the performance of traditional music in any two independent churches in Africa. [20 marks]