



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2008/2009
FIRST SEMESTER EXAMINATION FOR THE DEGREE OF
MASTER OF ARTS

MAE 505: ETHNOGRAPHY OF WORLD MUSIC AND DANCE

DATE: FRIDAY 28TH NOVEMBER 2008 TIME: 9.00 A.M. – 12.00 NOON

INSTRUCTIONS: Answer any THREE questions

- Q1. Compare and contrast the second and the fourth historical periods of the classical tradition of the Arabic Middle East. [20 marks]
- Q2. “The understanding of the music of India is closely related with the understanding of other aspects of Indian cultures”. Discuss. [20 marks]
- Q3. Describe any FIVE of the following
- (a) Biwa
 - (b) Maqam
 - (c) Talemping
 - (d) Sitar
 - (e) Adeudeu
 - (f) Ch'in
 - (g) Ud
 - (h) Thum
 - (i) Gagaku [20 marks]
- Q4. Name and describe FOUR acculturating foreign influences on the traditional musics of Japan. [20 marks]
- Q5. Music for Christian worship in Africa is now closely related to the new music on stage and media. Discuss. [20 marks]

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