



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2010/2011
INSTITUTIONAL BASED PROGRAMME (AUGUST SESSION)
EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
MHC 220: HISTORY AND ANALYSIS OF WESTERN MUSIC II

DATE: THURSDAY 30TH DECEMBER 2010 TIME: 8.00 A.M. - 10.00 A.M.

INSTRUCTIONS

Answer Question ONE and any other Two.

1. J.S. Bach, Orchestral Suite No. 2 in B Minor.

A recording of the *Rondeau* from the above piece will be played twice at the beginning of the examination and you will then answer the questions below.

- a) What is a *Rondeau*?
- b) For what instruments is this piece scored?
- c) In what form is the piece written
- d) What are the characteristics of a Suite?
- e) For what instruments were suites written?

[30 Marks]

2. Compare and contrast the musical styles and characteristics of the Renaissance and the Baroque periods.

[20 Marks]

3. Write a biographical account on any two composers from the list below, highlighting their significance and contribution to the history of music. In each case name and describe the style and characteristics of at least three of their major compositions.

- (a) Monteverdi, (b) Palestrina, (c) G.F. Handel, (d) Josquin de Prez (e) Vivaldi,
(f) William Byrd.

[20 Marks]

4. Write short notes on any **Four** of the following:

- (a) Madrigal, (b) *Missa Papae Marcelli*, (c) Concerto Grosso,
(d) Fugue, (e) Cantata, (f) Motet, (g) Ground Bass, (h) Consort.

[20 Marks]