



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2008/2009

FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF MUSIC, BACHELOR OF ARTS AND BACHELOR OF EDUCATION

MHC 320: HISTORY AND ANALYSIS OF WESTERN MUSIC II

DATE: Thursday, 27th November, 2008 TIME: 8.00 a.m. – 10.00 a.m.

INSTRUCTIONS:

Answer questions 1 and 2 and any other **TWO**

1. ANALYSIS. Refer to the attached score of Mozart, Eine Kleine Nachtmusik Third movement and answer the questions below. The music will be played to you twice at the start of the examination.
 - a) Name the form of this movement.
 - b) Describe two musical elements that serve to create the form.
 - c) What are the individual forms of the Menuetto and the Trio?
 - d) Provide an analysis of
 - i) the tonal plan
 - ii) the melodic structure
 - iii) the texture
 - e) Describe how the classical ideals of balance and proportion are brought out in the movement. (20 marks)

2. What were the contributions of Ludwig van Beethoven and Franz Peter Schubert to the development of music in their time? (20 marks)

3. Using relevant examples, describe the transformation the orchestra underwent from the classical through the Romantic period. (15 marks)
4. Using relevant illustrations, describe three of the following:
- a) Concerto
 - b) Lieder
 - c) Mass
 - d) String quintet
- (15 marks)
5. Name and describe two features that influenced the writing of music in the Romantic period. (15 marks)
6. Describe the development of opera in the Classical period. (15 marks)