



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2008/2009

FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
MUSIC, BACHELOR OF ARTS AND BACHELOR OF EDUCATION

MHC 420: HISTORY AND ANALYSIS OF WESTERN MUSIC III

DATE: TUESDAY, 25TH NOVEMBER 2008

TIME: 11.00 A.M. – 1.00 P.M.

INSTRUCTIONS: Answer Questions 1 and 2 and any other two.

1. Three music extracts will be played. Describe the specific style in which each is written. (20 marks)
2. Refer to the attached score, which is an extract of Schoenberg's 'Piano Concerto' to answer the following questions.
 - a) The music is written in a specific 20th century style. Name the style.
 - b) Write down the PO form of the extract.
 - c) From the PO, construct IO and RO.(20 marks)
3. Discuss the influence of Neo-Classicism on the works of Stravinsky. (15 marks)
4. Describe fully the features which distinguish 20th century musical styles from earlier ones. (15 marks)
5. With reference to a specific work or works, describe how any one 20th century composer used jazz elements in his music. (15 marks)
6. Discuss three ways in which technology influenced and affected 20th century music. (15 marks)
