



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2010/2011
INSTITUTIONAL SCHOOL BASED PROGRAMME (IBP) - (AUGUST SESSION)
EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION

MHC 420: HISTORY AND ANALYSIS OF WESTERN MUSIC

DATE: Tuesday 28th December 2010 **TIME:** 2.00p.m – 4.00p.m

INSTRUCTIONS: Answer Question ONE and ANY other two.

1. Use the attached musical score to answer the following:
 - i) With relevant examples of musical elements from the score describe the music's:
 - a) Melodic structure
 - b) Rhythmic organization
 - c) Tone Colour
 - d) Harmonic texture
 - e) Tonal System [20marks]
 - ii)
 - a) Identify the period from which the music is derived
 - b) State four features from the musical score that characterized the identified period in (iia). [10marks]
 2. Explain the differential between the following:
 - i) Nationalism and Exoticism
 - ii) Programme music and Absolute music
 - iii) Expressionism and Impressionism
 - iv) Tonality and Atonalism
 - v) Symphony and Symphonic poem [20marks]
 3. Identify one musical genre from Baroque period and another from classical period and compare their characteristic features. [20marks]
 4. Discuss musical styles and contribution of any composer from Romanic period. [20marks]
 5.
 - i) Define the term 'Orchestra.'
 - ii) With relevant examples describe instrumental families that constitute a full orchestra. [20marks]
-:END:.....

Blue Moon

SATB, Accompanied with Optional Guitar,
Bass, Drums and B♭ trumpet

Upbeat swing (♩ = ca. 152) (♩ = ♩♩)

Finger
Snap

Soprano
Alto

Tenor
Bass

Piano

Upbeat swing (♩ = ca. 152) (♩ = ♩♩)

mf In absence of bass guitar, piano may play bass line throughout

String bass or bass guitar introduction

Drums

Brushes S.D. *mp* swirl continues sim. ad lib. throughout

5 finger snaps tacet

mf unis. Blue — Moon, — You saw me stand - ing a - lone, —

mf unis.

5

continue simile

*Brushes on snare. L.H. swirl clockwise x x x x. R.H. play on beats 2 and 4.

with-out a dream in my heart, —

S. div.
with-out a love of my own, — Oo — Blue Moon, —

⑬ You knew just what I was there — for; —

⑬ Blue Moon, — You knew I was the one for

* Guitar Eb maj7 Fm7 Eb maj7 Cm7

mf

Cym. ad lib.

*Guitar: Use chord symbols above piano part.

p unis.

You heard me say-ing a pray'r — for — Some-one I real-ly could care —

you, You heard me say-ing a pray'r — for —

Fm7 Bb Eb maj7 Bb 9/Ab Cm7/G Fm7 Fm7/Bb

cresc. *mp* (21)

for — Oo — Oo —

div. cresc. *unis.* *mf*

Oo — And then there sud-den-ly ap-pear'd be-fore —

21 Fm7/Ab Bb

cresc. *mf*

cont. sim. ad lib.

Ah — Ah — I heard some-

me — the on-ly one my arms will ev-er hold; —

Eb 9 Cm Fm7 Bb7(2) Eb maj7 Eb maj7/G Eb maj7

25 *cresc.*
 bod-y whis-per, "Please a - dore me," And when I looked the moon had turned to gold!
cresc.
 25 *cresc.*
 Ab m/F Db 9 Gb maj7 Eb m7 Bb/F F9

mf 29 Blue Moon, Now I'm no long-er a - lone, _
mf
 Blue Moon, _
 Bb 9 N.C. 29 Eb maj7 Fm7(4) Bb

With-out a dream in my heart, _
 Now I'm no long - er a - lone, With-out a dream in my heart, _
 Eb maj7 Fm7 Bb Eb maj7 Cm7/G Fm7

Finger Snaps

finger snaps tacet

p With-out a love of my own.

p

Fm7/Bb *Eb* *Fdim7/Cb*

p *mf*

**Bb Muted Trumpet Solo* (38)

**Vocal Solo (Soprano or Tenor)* *f*

Ebmaj7/Bb *Fm7/Bb* (38) *Ebmaj7* *Fdim7* *Bb7*

Eb *Cm7* *Db/B Bb7* *Eb*

(b)

*Solo may be either trumpet or vocal, either as written or ad lib. Vocalist should ad lib. scat syllables.

end solo

end solo

Fm7(4)/Ab Eb m Ab m7/Gb Eb (6)

S. *mf* (47) *unis.*
A. And then there sud-den-ly ap - peared be - fore me

T. *mf* *unis.*
B. Sud-den-ly ap - peared be - fore me

Ebmaj7 Fm/Eb Eb (47) Fm7/Ab Bb Eb 9 Cm

the on-ly one my arms will ev-er hold...

I heard some-bod-y whis - per,

Fm7 Bb 9 Ebmaj7 Fm7 Gm7 N.C. Fdim7 Db 9

And when I looked the moon had turned to gold!

"Please a-dore me," And when I looked the moon had turned to gold!

G♭(6) E♭m7 B♭/F F9 B♭9 N.C.

Blue — Moon, ————— Now I'm no long-er a - lone...

56

58 E♭maj7 Fm7(4) B♭

With-out a dream in my heart, —————

Now I'm no long - er a - lone, With-out a dream in my heart, —————

E♭maj7 Cm7 Fm7 Gm E♭maj7 Cm7 Fm7

