



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2008/2009
FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
ARTS AND BACHELOR OF EDUCATION AND BACHELOR OF MUSIC

MMC120: INTRODUCTION TO EUROPEAN MUSCI

DATE: Friday 5th December 2008 **TIME:** 11.00pm-1.00pm

INSTRUCTIONS

Answer question 1 and any other 3 questions

1. Listen to the five (5) excerpts of music which will be played twice with a pause in between.

For each excerpt identify:

- a) period that it represents
- b) the form
- c) give reasons for your answer based on the style, texture, dynamics, medium of performance, use of instruments, tone colour

The answer should be in note form. (25marks)

2. Describe at least two (2) vocal forms of the Renaissance period citing the characteristics of each. (15marks)

3. With reference to specific works name and describe the components, style and medium of performance of the Opera in the Baroque and Classical periods. (15marks)

4. Trace the origin and the development of the concerto as a form of music.
(15marks)
- 5 a) What are the musical components of a Sonata.
b) Name the main composers and their contribution to the development of the form.
(15marks)
6. Differentiate between all Absolute and Programme Symphony of the Romantic Period. Use specific works as examples. (15marks)

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