



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2008/2009

FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
ARTS AND BACHELOR OF MUSIC

MPE 103: KENYAN DANCE

DATE: Wednesday, 3rd December, 2008

TIME: 2.00 p.m. – 4.00 p.m.

INSTRUCTIONS:

Answer question **ONE** and any other **TWO**.

1. Select **ONE** traditional and **ONE** Contemporary dance from Kenya and provide a detailed analysis of both, based on **FIVE** characteristics. (30 marks)
2. Initiation, naming, manual work and Religious practices are some of the activities that employ music and dance in traditional Kenyan communities. Select any **TWO** and explain the relevance of music and dance in the activities. (20 marks)
3. With reference to song lyrics, Dance styles and Instrumentation, explain the effect of change in Kenyan music from traditional to contemporary settings. (20 marks)
4.
 - a) Provide FIVE reasons showing why knowledge in music is important for writers of articles, reporters and presenters of music programs in the print and electronic media. (10 marks)
 - b)
 - i) Name any one traditional instrument that has remained relevant and is still used in contemporary music in Kenya. (2 marks)
 - ii) Outline FOUR reasons indicating why the named instrument in b (i) above has remained relevant. (8 marks)
5. With reference to themes, style, exposure and business opportunities, compare and contrast the life and works of either Daudi Kabaka and Eric Wainaina or Fadhili William and 'Nyota Ndogo'. (20 marks)