



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2016/2017

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR
OF ARTS

ALT 201: AFRICAN POETRY AND DRAMA

DATE: THURSDAY 16TH MAY 2017

TIME: 2.00 P.M. - 4.00 P.M.

INSTRUCTIONS

- i. Answer THREE (3) questions only
- ii. Question ONE (1) is compulsory

1. a) Poetry in the region has a role of providing the people with effective inspiration and necessary insight. Using appropriate examples, discuss the main concerns of poetry from East Africa to show the truth in this statement.

b) Clearly (14 marks) on the factors that have shaped the development of drama in East African region. (14 marks)
2. Show how Okot p'Bitek's *Song of Lawino* is an appropriate defense of African culture form and content. (20 marks)
3. Discuss the use of symbolism and Ruganda's play, *The Floods*. (20 marks)
4. Critically assess the relevance of Imbuga's *The Return of Mgofu* to the contemporary East African environment. (20 marks)
5. East African poetry is hybrid in form and style. Analyse this statement with respect to the various forms and key stylistic features used and their effectiveness in communicating the message. (20 marks)
6. Using Hussein's *Kinjetile* or Ngugi and Micere Mugo's *The Trial of Dedan Kimathi*, show how East African drama is a product of colonialism and African culture. (20 marks)