



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2016/2017

THIRD SEMESTER EXAMINATION FOR THE DEGREE OF
BACHELOR OF ARTS AND BACHELOR OF EDUCATION

ALT 202: SURVEY OF AFRICAN LITERATURE

DATE: FRIDAY 28TH JULY 2017

TIME: 8.00 A.M. - 10.00 A.M.

INSTRUCTIONS:

Answer question **ONE** and any other **TWO** questions

1. Because of lack of homogeneity in almost everything, defining or even conceptualizing African Literature is no easy task. Using appropriate examples, discuss the truth or falsity of this statement (30 marks)
2. The colonial history of Africa, with its atrocious effects must be told as it is. Respond to this assertion by use of detailed references from Alex La Guma's *In the Fog of the Seasons' End* (20 marks)
3. Globalism has brought to Africa practices - such as homosexuality - which are strange and Africa must confront these practices without failure. Using Tendai Huchu's *The Hairdresser of Harare*, present a reaction to this statement, showing the discomfort of the society and the options it has of dealing with such practices (20 marks)
4. Using Mariama Ba's *So Long A Letter*, discuss some of the strategies by which women might resist male domination and earn their emancipation (20 marks)
5. The problems that bedevil postcolonial Africa emanate from past colonization but chiefly from flawed political systems in the postcolonial epoch. Discuss this statement with reference to Chinua Achebe's *A Man of the People* OR Sembene Ousmane's *XALA* (20 marks)