



# KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2015/2016

## FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS AND BACHELOR OF EDUCATION

### AEN 202: PHONOLOGY OF ENGLISH

DATE: MONDAY 23<sup>RD</sup> NOVEMBER 2015

TIME: 8.00 A.M. - 10.00 A.M.

**INSTRUCTIONS:** Answer three questions only, question **ONE** is mandatory.

#### **Question One**

- (a) State three reasons why you should study the phonology of English. (6 marks)
- (b) Distinguish between monophthongs, diphthongs and triphthongs of English. (6 marks)
- (c) Describe the following English vowel; /i:/, /u/ and /a/ (6 marks)
- (d) Identify and explain any three phonological features of Kenyan English. (6 marks)
- (e) Transcribe the following sentences phonemically. (6 marks)
  - (i) The boy by the river is sick
  - (ii) Something is missing in our classroom

#### **Question Two**

- (a) For each of the following words; (i) strengths (ii) bookstores (iii) lecturer
  - (i) Identify the number of syllables in each word (3 marks)
  - (ii) Draw the syllable structure of each syllable in all the words. (6 marks)
  - (iii) Distinguish between voiced and voiceless plosives in the English Language. (5 marks)

#### **Question Three**

- (a) Provide four allophones for each of the following phonemes of English. (4 marks)
  - (i) /n/ (ii) /p/
- (b) State the context in which each of the allophones given in (3a) above occurs. (6 marks)
- (c) Describe any five English fricatives. (10 marks)

#### **Question Four**

- (a) Distinguish between the following processes in English phonology. (12 marks)
- (i) Nasal place assimilation versus nasalization
  - (ii) labialization versus velarization
  - (iii) Linking 'r' versus intrusive 'r'
- (b) Define the following concepts in English phonology. (8 marks)
- (i) Pitch (ii) Intonation (iii) rhythm (iv) tone unit

#### **Question Five**

- (a) Provide four reasons why English stress assignment is variable. (8 marks)
- (b) Assign primary stress accent marks to the following prosodic words. (6 marks)
- (i) /dɪsərd/ (ii) /rɪpent/ (iii) /reziɡneɪʃən/
- (c) Discuss the discourse function of intonation in English. (6 marks)

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