



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2015/2016

FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS
AND BACHELOR OF EDUCATION

ALT 202: SURVEY OF AFRICAN LITERATURE

DATE: Thursday, 3rd December 2015

TIME: 4.30 p.m. - 6.30 p.m.

INSTRUCTIONS

Answer question **ONE** and any other **TWO**.

Avoid duplication of texts.

1. Explain the importance of history and the oral tradition to the form of African Literature using illustrations from texts used in this course. [26 Marks]
2. In what ways is the main protagonist in either Nurrudin Farah's **From a Crooked Rib** or Mariam Ba's **So Long a Letter** an effective representative voice for women in their respective societies? [22 Marks]
3. Discuss the postcolonial conditions represented in either Alex La Guma's **A Walk in the Night** or Tsitsi Danzarembga's **Nervous Conditions**.
4. Discuss the relation between form and content in two of the poems you have studied in this course. [22 Marks]
5. Respond to the observation that besides the basic theme of slavery Olgudah Equiano's book, **Equiano's Travels** raises important questions about human relations. [22 Marks]