



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2011/2012
FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION
ALT 301: THEORY AND METHOD IN ORAL LITERATURE

DATE: TUESDAY 3RD APRIL 2012

TIME: 2 00 P.M -4.00 P.M

INSTRUCTIONS:

ANSWER THREE Questions

Question ONE is Compulsory

Imagine you are an oral literature researcher:

- a) Explain how you would prepare for field work. [12 marks]
- b) Briefly discuss three types of methods you would use in the field and explain their appropriateness. [6 marks]
- c) How does reading a piece of oral art differ from watching it? [12 marks]

QUESTION TWO

Discuss one theory you have studied in this course and show how it has helped you understand oral literature. [20 marks]

QUESTION THREE

Discuss the theoretical implications and limitations on study of oral literature. [20 marks]

QUESTION FOUR

Define and briefly explain the following terms as used in the study of oral literature:

- a) Oral Literature
- b) Oral Tradition
- c) Verbal Arts
- d) Folklore [20 marks]

QUESTION FIVE

In his analysis of tales from East Africa, Alan Dundes identified five motifs common in these tales. Discuss these motifs and use them in analyzing a tale of your choice.

[20 marks]

QUESTION SIX

Who owns an oral text: community or an oral artist?

[20 marks]