



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2011/2012

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS AND BACHELOR OF EDUCATION ALT 401: AFRICAN LITERATURE

DATE: Wednesday 4th April 2012

TIME: 11.00a.m – 1.00p.m

INSTRUCTIONS

Answer Three Questions

Question One is Compulsory

1. **Compulsory**

“An understanding of the African socio-historical, cultural and political background is a prerequisite to the understanding of African Literature”. Discuss using texts studied in this course. [26marks]

2. Basing your answer on Buchi Emecheta’s *Joys of Motherhood*, discuss the historical and cultural factors that affect African women. [22marks]

3. Using poems studied in this course, discuss the relevance of negritude as a poetic movement in African literature. [22marks]

4. Discuss the significance of the title in Alex La Guma’s novel, *In the Fog of the Season’s End*. [22marks]

5. Chinua Achebe’s *Anthills of Savannah* is a condemnation of the post-independence violence in Africa”. Discuss. [22marks]

6. With close reference to Meja Mwangi’s *The Cockroach Dance*, and Chinua Achebe’s *Anthills of Savannah* discuss the various images of women in African literature. [22marks]