



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS

ALT 401: AFRICAN LITERATURE

DATE: Friday 5th April, 2013

TIME: 11.00 a.m. – 1.00 p.m.

INSTRUCTIONS

- (i) Answer **THREE** questions **ONLY**.
(ii) Question **ONE** is **COMPULSORY**.

- Q1. Explore how African history informs the Writing of African Literature. [26 marks]
- Q2. With close reference to The Gods Are Not To Blame by Ola Rotimi, explore the effect of Western Literary tradition on African drama. [22 marks]
- Q3. “The Short Story strikes swiftly and drives home the point with economy of language and time”, use any TWO stories you have read for this course to respond to this statement. [22 marks]
- Q4. “Poetry has been used as a tool for fighting oppression in Africa.” Critically respond to this assertion using THREE poems you have studied in this course. [22 marks]
- Q5. Who would you blame for Ezeulu’s tragic end in Chinua Achebe’s Arrow of God? [22 marks]
- Q6. **EITHER**
- (a) With what effect does Mariama Bâ use the Epistolary Form in So Long a Letter? [22 marks]
- OR**
- (b) Discuss how Ayi Kwei Armah’s The Beautiful Ones Are Not Yet Born inspires readers to focus on the pertinent issues in society.

.....