



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2015/2016

INSTITUTIONAL BASED PROGRAMME (IBP) DECEMBER 2015 SESSION

EXAMINATION FOR THE DEGREE OF MASTER OF ARTS

ALT 804: ORAL LITERATURE

DATE: Friday 29th April 2016

TIME: 9.00a.m -12.00p.m

INSTRUCTIONS:

Answer **THREE** questions. Question **ONE** is compulsory

1. Folklore or verbal arts will never be adequately defined unless and until the conflict between “text” and “context” is resolved. Attempt a description of verbal arts/folklore and a resolution towards this controversy. [24marks]
2. With reference to psychoanalytical theory, discuss its application and importance in the study of folktales. [8marks]
3. Recent studies show how a shift from conceiving folklore as disembodied super organic stuff to viewing its contextually and ethnologically. With reference to any performance related theory, show its appropriateness to the study of oral literature. [18marks]
4. Justify field work in oral literature and discuss its inherent characteristics. [18marks]
5. How would you respond to the argument that oral literature is in decline as are result of a cultural focus on literacy, onslaught of globalization and rapid socio-economic and technological change? [18marks]