



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2016/2017

INSTITUTIONAL BASED PROGRAMME (IBP) – DECEMBER 2016 SESSION
EXAMINATION FOR THE DEGREE OF MASTER OF ARTS
ALT 811: DRAMA IN AFRICA

DATE: Friday, 29th December, 2017

TIME: 9.00 a.m. - 12.00 p.m.

INSTRUCTIONS:

Answer Three Questions

1. Discuss the features of traditional African drama and indicate how it relates to ritual drama. (20 Marks)
2. Examine how Ruganda adopts the Fugardian theatrical drama to critique the East African society he depicts. (20 marks)
3. Using either Ngugi wa thiong'o and Micere Githae Mugo's *The Trial of Dedan Kimathi* and Tewfik Al-Hakim's *Fate of a Cockroach*, evaluate their effectiveness in presenting the political environment of their region. (20 marks)
4. Drama has always attracted large audience due to its ability to speak the language of the masses. Interrogate the language question with reference to drama in Africa. (20 Marks)
5. How is the politics of succession in The Successor reflected in the African continent. (20 Marks)
6. In Kongi's Harvest the conflict between the African culture and Western culture is explicitly displayed. Discuss (20 Marks)