



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2011/2012
MOMBASA CAMPUS

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF MASTER OF ARTS

MAL 608: NORTH AMERICAN LITERATURE

DATE: Monday 2nd April 2012

TIME: 2.00p.m – 5.00p.m

INSTRUCTIONS:

Answer Three questions

1. Compulsory

Identify and discuss what you would consider a recurring and unifying theme in most of the texts you have read for this class. [26marks]

2. Discuss the significance of Joe Christmas' castration and death pointing out how it relates to his rootlessness on earth. [22marks]

3. Would you agree/disagree with Hemingway's assertion that the conclusion of Mark Twain's *Huck Finn* is nothing else but cheating? Give reasons for your views. [22marks]

4. Why does Bigger Thomas consider himself a Native Son of America? [22marks]

5. What would you consider a major theme in J.D. Salinger's *The Catcher in the Rye*? [22marks]

6. Discuss the use of religion in Flannery O'Connor's *The Displaced Person*. [22marks]