



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2009/2010

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION

ECT 317: SUBJECT METHODS MUSIC I

DATE: Thursday, 15th April, 2010

TIME: 11.00 a.m. – 1.00 p.m.

INSTRUCTIONS:

Answer question **ONE** and any other **TWO**.

1. a) Give **five** justifications to studying subject methods to an aspiring music teacher. (20 marks)
- b) i) What do you understand by the following terms?
 - A musical ear
 - Music appreciation
 - All round music teacher(6 marks)
- ii) How does each of the concepts in (i) above contribute to an individual's musicianship? (4 marks)
2. a) Using relevant examples, discuss how the following philosophical view points can be adopted by a music teacher in a classroom.
 - i) Pragmatism
 - ii) Idealism
 - iii) Naturalism
 - iv) Realism(12 marks)

- b) Outline **two** ways in each case through which awareness in psychology and philosophy can make one a better music teacher. (8 marks)
3. a) “Music Education is an integral part of the curriculum”. Provide a rationale to support this statement. (10 marks)
- b) State the concepts advocated by Kodaly as regards teaching music. In what ways does his approach support the principle of “known to unknown”? (10 marks)
4. Outline **four** ways through which the organization and management of the music room can influence student’s musicianship’