



# KENYATTA UNIVERSITY

## UNIVERSITY EXAMINATIONS 2009/2010

### SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR

### OF EDUCATION AND BACHELOR OF ARTS

### ECT 318: SUBJECT METHODS MUSIC II

DATE: Thursday 8<sup>th</sup> April, 2010

TIME: 8.00 a.m – 10.00 a.m

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#### INSTRUCTIONS:

Answer Question ONE and any Other TWO Questions

1.
  - a) Give four reasons why the Kenyan syllabus of English adopted the integrated approach to the teaching of English and explain four limitations of this approach. [ 8 marks]
  - b) Explain four factors that may influence the teacher's choice of class readers and set books for teaching Literature in secondary school. [ 8 marks]
  - c) Explain methodological and learner-oriented issues in the teaching of literature in secondary schools. [ 8 marks]
  - d) Briefly discuss what you understand by the statement: “ at the level of population, literature demands emotions as well as intellectual perceptiveness”. [ 6 marks]
2.
  - a) Discuss four methods and accompanying activities that the teacher may use to teach form four students how to interpret aspects of style in any recommended in drama. [12 marks]
  - b) Identify four relevant teaching aids or resource and discuss how these can be used in teaching the convention of plot development in drama. [ 8 marks]

3. a) Discuss the problems associated with the teaching of Poetry in secondary school. Using examples, explain the teaching strategies the teacher may employ in order to alleviate these problems? [10 marks]
- b) Using illustrations, describe **five** activities the teacher can use to teach oral short forms while at the same time developing learner's language skills. [ 10 marks]
4. a) Explain Whorf's hypothesis that a child's view of the world is influenced by his environment and language, in relation to the teaching of literature. [ 8 marks]
- b) Describe with illustrations, **six** considerations you would make when helping learning to develop skills of criticism and appreciation.[ 12 marks]
5. a) The teaching /learning of concepts in the Play such as tone, atmosphere and mood can be challenging to both the teacher and the learner. Explain with illustrations. Explain with illustrations, effective strategies the teacher could use to alleviate this problem. [ 10 marks]
- b) With reference to any recommended novel for secondary school literature, describe suitable procedures you would follow when teaching the following concepts:
- i) Imagery      ii) Language use      iii) Treatment of themes [ 10 marks]