



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2010/2011

INSTITUTE OF OPEN LEARNING

EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION

ECT 321: SUBJECT METHODS - FINE ART

DATE: SATURDAY, 5TH FEBRUARY 2011
P.M.

TIME: 2.00 P.M. - 4.00

INSTRUCTIONS: Answer Question One and any Two others.

Question One

- (a) Differentiate between a scheme of work and a lesson plan.
- (b) List and explain any four preliminary issues you would need to take into account as you set off to prepare a scheme of work.
- (c) Explain the place of the following aspects in the learning and teaching of art:
 - (i) Objectives
 - (ii) Demonstration
 - (iii) Supervision of work
 - (iv) Critique

Question Two

- (a) Art has been made a non-examinable subject in primary school in Kenya.
To what extent is this policy adjustment justified? Explain why or why not?
- (b) What in your view should be the essential difference between the goals/mission of art in the primary school level and art in the secondary school level. Discuss briefly.

Question Three

Briefly discuss how the art programme in either the primary or the secondary school can lead to the realisation of each of the following goals of education:

- (a) Acquisition of knowledge
- (b) Development of creative expression
- (c) Development of personal and social characteristics

Question Four

- (a) Criticism and non-criticism are both valid methods of teaching art.
Explain the circumstances under which each would be applicable.
- (b) Outline the role and character of a good critic of art in a primary or secondary school set-up.

Question Five

Certain conditions facilitate creativity more than others. Using the four factors outlined below, offer suggestions on how each could be managed for increased creativity in the art room

- (a) A teacher's disposition
- (b) Teaching/learning methods
- (c) Content
- (d) Evaluation
