



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2011/2012

INSTITUTION BASED PROGRAMME

**DECEMBER SESSION EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION**

ECT 321: SUBJECT METHODS – FINE ART

DATE: Friday 4th May, 2012

TIME: 2.00 p.m. – 4.00 p.m.

INSTRUCTIONS: Answer Question ONE and any TWO others.

Question One

- (a) Differentiate between a scheme of work and a lesson plan.
- (b) List and explain any FOUR preliminary issues you would need to take into consideration as you set off to prepare a scheme of work.
- (c) Explain the place of the following aspects in the learning/teaching of art
 - (i) Instructional Objectives
 - (ii) Demonstrations
 - (iii) Supervision of Work
 - (iv) Critiques

[30 marks]

Question Two

Explain how the art curriculum can contribute to each of the following:

- (a) Individual development
- (b) Economic development
- (c) Cultural development

[20 marks]

Question Three

Art has been made a non-examinable subject in primary schools in Kenya.

- (a) To what extent is this policy adjustment justified? Explain why or why not?
- (b) What in your view should be the essential difference between the mission or art in the Primary school and art in the secondary school? Discuss. [20 marks]

Question Four

Evaluate the following statements and briefly state whether or not you agree and why.

- (a) An art teacher **must** be a skilled artist in order to teach art effectively.
- (b) Art is a personal experience and as such should **not** be evaluated.
- (c) Art should be taught **only** to those who show promise.
- (d) Art should be taught with the **sole** aim of ensuring that learners pass examinations. [20 marks]

Question Five

In light of financial constraints frequently faced in most Kenyan schools, offer **five** practical and innovative solutions to ensure ample supply of required art materials. [20 marks]

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