



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2008/2009

INSTITUTE OF OPEN LEARNING

EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION

ECT 322: SUBJECT METHODS - FINE ART

DATE: THURSDAY 15TH JANUARY 2009 TIME: 11.00 A.M. – 1.00 P.M.

INSTRUCTIONS:

Answer QUESTION ONE and any Two others.

QUESTION ONE

a) Evaluate each of the following statements and briefly state whether or not you agree and why:

- i) An art teacher **must** be a skilled artist in order to effectively teach art.
- ii) The teaching of art theory should precede practice and **not** vice versa.
- iii) Art is a personal experience and as such should **not** be evaluated.

(15 marks)

b) Differentiate between the following pairs of terms:

- i) Art and Crafts
- ii) Form and Content
- iii) Material and Media

(15 marks)

QUESTION TWO

Statistics indicate that even in developed countries with many years of art education in schools; less than 3% of all pupils who receive secondary education become professional artists as adults.

Given that art materials and equipment cost so much and funds are scarce, what is the use of providing art education to all pupils rather than making art a special subject for the talented few who are likely to become artists in future? Discuss fully.

QUESTION THREE

- a) Briefly explain any two influences that have affected the evolution of art education from its inception in schools to present day. (8 marks)
- b) List and explain any **four** characteristics of contemporary art education. (12 marks)

QUESTION FOUR

- a) Describe any **two** methods you can use to make use of used and discarded paper as material for making art in primary schools. (6 marks)
- b) You form two classes conditioned towards making objective /realistic art and find it difficult to adjust to subjective/nonrepresentational work. Suggest any **two** effective strategies you would adopt to introduce and encourage creative nonrepresentational art works. (14 marks)

QUESTION FOUR

- a) Differentiate between a scheme of work and a lesson plan. (3 marks)
- b) list and explain any four preliminary issues you need to take into account as you prepare a scheme of work. (8 marks)
- c) Explain the significance of the following aspects in the teaching/learning of art:
 - i) lesson Objective
 - ii) Demonstration
 - iii) Critiques (9 marks)

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