



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2009/2010

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION

ECT 322: SPECIAL METHODS - FINE ART (PAPER TWO - DOUBLE UNIT)

DATE: WEDNESDAY, 14TH APRIL 2010

TIME: 11.00 A.M. - 1.00 P.M.

INSTRUCTIONS: Answer Question ONE and any TWO others.

QUESTION ONE

(a) Differentiate between each of the following closely related issues:

- (i) The Essential and the Contextual justification for teaching art
- (ii) The Critical and the Cultural aspects of learning art
- (iii) Creativity as a Process and as a Product

(15 marks)

(b) Briefly discuss how the art programme in secondary can lead to the realisation of each of the following goals of art education:

- (i) Acquisition of Knowledge
- (ii) Growth of creative Expression
- (iii) Development of personal and social characteristics

(15 marks)

QUESTION TWO

Evaluate the following statements and state whether or not you agree with each and why:

(a) An art teacher must be a skilled artist in order to teach art effectively.

(b) Art is personal experience and as such should not be evaluated.

(c) Art should be taught with a major aim to ensure learners pass the KCSE examination.

(d) Art should be taught only to those learners who show promise.

(20 marks)

QUESTION THREE

(a) Compare and contrast the Traditional approach to teaching art with the Progressive approach.

(14 marks)

(b) Give TWO plausible reasons for the continued existence, in schools, of all approaches that have evolved ever since art appeared in the school curriculum.

(6 marks)

QUESTION FOUR

(a) Explain how the productive realm of learning art can be improved upon by involving learners in

- (i) the critical and
- (ii) the cultural realms of learning art

(13 marks)

(b) Below are six frames of reference pertinent to the critical realm of learning art. Illustrate each frame by writing a question relevant to it and one that you could pose to your art class.

- (i) The Experiential dimension
- (ii) The Formal dimension
- (iii) The Symbolic dimension
- (iv) The Thematic dimension
- (v) The Material dimension
- (vi) The Contextual dimension

(7 marks)

QUESTION FIVE

- (a) Differentiate between the terms: Material and Media. (6 marks)
- (b) Explain any FIVE factors likely to influence an artist's choice of material for use in making art. (10 marks)
- (c) How would an understanding of factors likely to affect an artist's selection of art materials, improve the learning of art? Explain briefly. (4 marks)
