



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2007/2008

INSTITUTE OF OPEN LEARNING

EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION

ECD 024: BASICS OF MUSIC MOVEMENT AND DRAMA IN ECD

DATE: Thursday 10th July 2008

TIME: 1.00 – 3.00 p.m.

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INSTRUCTIONS:

SECTION A

Answer all the questions in this section. (30 marks)

1. Briefly describe the following elements that are required in creating music.
 - (a) Sound
 - (b) Time
 - (c) Tune
 - (d) Harmony (4 marks)
2. Briefly discuss the importance of songs in the African communities. (5 marks)
3. Briefly explain the importance of dance to young children. (5 marks)
4.
 - (a) Define the term “costume”. (2 marks)
 - (b) Describe the roles of costumes in music performance. (6 marks)
5. Briefly describe the factors to consider when selecting children’s songs. (5 marks)

6. As a teacher of young children, write down a song that would be used to teach the concept of “subtraction”. (5 marks)

SECTION B

Answer any two questions in this section. (40 marks)

7. Giving relevant examples explain the role of Music, Movement and Drama in early childhood development. (20 marks)
8. (a) Explain what folk music is. (5 marks)
(b) Citing relevant examples, describe the factors that are affecting folk music and movement among infants and young children. (15 marks)
9. (a) With examples explain how music was used in the social context traditionally. (10 marks)
(b) Describe how music is used in the contemporary society. (10 marks)
- 10 (a) Prepare a music lesson plan for a class of 4 – year – olds. (11 marks)
(b) Explain how a teacher can assess children’s musical ability and potentiality. (9 marks)