



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2010/2011

INSTITUTIONAL BASED PROGRAMME (IBP) – AUGUST SESSION 2010
EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION

ECE 303: METHODS OF TEACHING MUSIC MOVEMENT AND DRAMA

DATE: Friday, 31st December, 2010

TIME: 8.00 a.m. – 10.00 a.m.

INSTRUCTIONS: Answer **ALL** Questions in **Section A** and any **TWO** from **Section B**.

SECTION A: Answer ALL Questions (6 Marks each)

1. Citing a relevant example for each, briefly describe three uses of music in an early childhood class.
2. Define the following musical terms:

(i) Legatto	(ii) Melody	(iii) Timbre
(iv) Tessitura	(v) Form	(vi) Diminuendo
3. Describe **four** aspects that you could consider when assessing children's singing ability.
4. In the major scale of *E_b*, indicate the position of the following crotchet notes on the staff, so, re¹ ti₁.
5. Describe how you could use a drum to promote children's listening ability.

SECTION B: Answer any TWO Question (40 Marks)

6. “The sweet voice of a child is a myth.” Discuss. (20 Marks)
7. Discuss the theory of Carly Orff and relate it to music teaching in Kenyan early childhood programmes. (20 Marks)
8. (a) Complete the song, “Sweetly sings the donkey...” (2 Marks)
(b) Prepare an elaborate lesson plan that you could use to teach the song in “a” above to a class of twenty 4-year olds. (18 Marks)
9. Write a two paragraph story that you could use for dramatization in a class of twenty 5-year olds and give **five** reasons why you think it is appropriate.