



KENYATTA UNIVERSITY
UNIVERSITY EXAMINATIONS 2011/2012

MOMBASA CAMPUS
INSTITUTION BASED PROGRAMME

**DECEMBER SESSION EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION**

ECE 303: METHODS OF TEACHING MUSIC AND MOVEMENT AND DRAMA

DATE: Friday 4th May, 2012

TIME: 8.00 a.m. – 10.00 a.m.

SECTION A: SHORT ANSWERS – 30 MARKS

Answer ALL questions in this Section.

1. Define the following musical terms;
 - (i) Song
 - (ii) Meter
 - (iii) Barline
 - (iv) Legato
 - (v) Tessitura
 - (vi) Strict canon

[6 marks]
2. Describe five contributions of Zoltan Kodaly to music programme.

[6 marks]
3. Explain five factors that a pre-school teacher should consider when he/she maintains class control in music.

[6 marks]
4. Describe five aspects that you could consider when assessing children's listening ability.

[6 marks]
5. Draw and indicate the position of the following crotchet notes on the staff so, re and ti.

SECTION B – LONG ANSWERS – 40 MARKS

Answer TWO questions in this Section.

6. Discuss music characteristics related to children from infancy to eight years. Give relevant examples of each stage. [20 marks]

7. (a) Draw a staff notation and indicate all the notes on the lines and the six spaces without skipping. [10 marks]
(b) Jerome Bruner discussed his view of music. Citing relevant examples for children from first to the third stage, explain his contribution. [10 marks]

8. Draw diagrammatic illustrations of Kayamba and drum. Explain how these two instruments are used in music lessons. [20 marks]

9. (a) Write a dramatic play for pre-school children to last 5 minutes. [10 marks]
(b) Explain how you will choose the characters to play various roles and write the music (song) to accompany the play. [10 marks]

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