



# KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2014/2015

DIGITAL SCHOOL OF VIRTUAL AND OPEN LEARNING

SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION (EARLY CHILDHOOD EDUCATION)

ECE 205: MUSIC, MOVEMENT AND DRAMA

DATE: Saturday, 2<sup>nd</sup> May, 2015

TIME: 8.00 a.m. – 10.00 a.m.

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**INSTRUCTIONS:**

**SECTION A : SHORT ANSWERS – 30 MARKS**

Answer **ALL** questions in this Section.

1. Define the following terms:

- i) Music
- ii) Folk song
- iii) Dancet
- iv) Drama

(4 marks)

2. Explain the role of Music in Pre-school Education. Give **three** relevant examples.

(5 marks)

3. Identify **four** parts of the body children often move in rhythm to a song beat.

(5 marks)

4. Explain the importance of **listening skills** in music and dance. Give **two** examples of activities Pre-school teachers use.

(5 marks)

5. Write a speech to Parents of pre-schools children on “the impotence of Music in talent identification”. Give **five** important facts. (5 marks)
6. Plan a music Lesson for children of ages **4-5 years** to teach a new song. Outline the steps and time you will assign to each step. (6 marks)

### **SECTION B : LONG ANSWERS – 10 MARKS**

Answer **TWO** questions only in this Section.

7. Discuss the impact of Religion in the development of **folk music** in Pre-school. Give **five** examples. (20 marks)
8. Children are good observers. Write a short example of Drama children of **five** years play. (20 marks)
9. Describe **five** personality traits of a good Music and Drama teacher to Pre-school children. (20 marks)
10. Discuss five methods Pre-school Teachers can use to **assess** Musical abilities of their children. (20 marks)