



KENYATTA UNIVERSITY

UNIVERSITY EXAMINATIONS 2014/2015

DIGITAL SCHOOL OF VIRTUAL AND OPEN LEARNING

FIRST SEMESTER EXAMINATION FOR THE DEGREE OF
BACHELOR OF EDUCATION

ECE 303: METHODS OF TEACHING MUSIC MOVEMENT AND DRAMA

DATE: Tuesday, 23rd December 2014

TIME: 11.00 a.m. – 1.00 p.m.

INSTRUCTIONS:

ANSWER ALL QUESTIONS IN SECTION A AND ANY TWO FROM SECTION B

Section A : Answer all Questions (30 marks: 6 marks each)

1. Define the following terms as they are used in music:
 - (i) Harmony
 - (ii) Key signature
 - (iii) Crescendo
 - (iv) Round
 - (v) Conject
 - (vi) Rhythm
2. Outline **six** functions of music in Early Childhood Education.
3. Describe **three** factors that you could consider when assessing children's movement ability.
4. Highlight **six** of the **principles** that apply when planning ways to incorporate **listening** as a key element in a balanced music curriculum.
5. On a sketch of a **piano keyboard** and show where the following notes would be played in the scale of **D major**: ti₁ mi soh doh¹

Section B: Answer Any Two Questions (40 marks)

6. Describe the theory of **Emile Jaques Dalcroze** and explain how you could incorporate it in music teaching in Kenyan Early Childhood Programmes. (20 marks)
7. Explain how a teacher can promote music appreciation among children. Give **five** ways. (20 marks)
8. Explain, involving **diagrammatic illustrations**, how you could improvise the following Musical Instruments for children (20 marks)
 - (i) Kayamba
 - (ii) Drum
9. (a) Complete the song “sweetly sings the donkey”. (4 marks)
(b) Prepare a **detailed lesson plan** that you could use to teach the song in (a) to a class of **4-year-olds**. (18 marks)